

**Theatrical Billboard
for the Coming Week****New Attractions**

BROAD—"The Intimate Strangers," with new Booth Tarkington comedy, with stars that includes Alfred Lunt and Glenn Hunter. The return of a much-loved favorite in the role of Auntie Hobel, favorite in the cast of Dorothy, age 11. New England lad of doubtful age.

HUBERT—"The Greenwich Village Follies," third annual production, here for first time after long New York run. In the cast of many favorites are Ted Lewis, Irene Franklin, Robert Pritch, Bill Millman, Gordon Dooley, Uta Sharon and Donald Kerr.

Show That Remains

WALLET—"The Skin Game," powerful farce-comedy, called by him a tragicomedy, with Jane Grey featured and in cast of English players. A story of the conflict between old aristocratic and the modern type.

FORREST—"Orphans of the Storm," new Griffith film spectacle, based on D'Emery play, "The Two Orphans," with Lillian and Dorothy Gish, leading stars, and supporting cast that includes Joseph Schenk, Monte Blue, Frank Losee and Sheldon Lewis.

LYRIC—"Last Night," Turkish bath comedy, by Captain Andrews, an Avery Hopwood, with a cast headed by John Arthur, Albany King and Evelyn Gossell; a successor to "Parlor, Bedroom and Bath" and "The Master Room."

GARRY—"The Old Folks at Home," colorful revue, starring Will Rogers and containing in its cast such entertainers as Brandon Tynan, Eva Clarke, Arthur West, James B. Carson and Barbara Drane.

ADELPHI—The Big Final fortnight announced for Avery Hopwood's newest Rinehart thriller.

Stock

OPHEUM—"Boys and Paid For," the George Broadhurst drama, in which Charles Richman starred, recently revived in New York. Dwight Madsen as the self-made millionaire and Ruth Reinhardt as the telephone operator he married.

METROPOLITAN—"The Two Orphans," Adolph D'Eninger's famous old melodrama, in which Kate Claxton starred. Mae Desmond as the blind Louis, Mary American Sibley as Henriette, Fred Fielder as Pierre and Frank Camp as Jacques.

Vaudville

J. F. KEITH'S—Ella Retford, English character comedienne, with a program of impersonations, dance steps and patter; Harry Houdini, handcuff king and master of mystery, who this time appears, for the first time, in costume and Fanny and Kitty Watson, musical comedy stars, fun, song and dance; "Will Yer Jim?" comedy, with Corinne Sales and J. Prudhomme; the thumbtack act, with Eddie in Blunderland with Florence Ames and Adelaide Winthrop; Jack McAllister and May Carson, farce, and many other acts.

CHESNUT STREET OPERA HOUSE—Georgia O'Ramey, character comedienne, remembered from "Leave It to Jane" and "The Velvet Lady," heads the cast, with Al Jolson, James Watt, comedian from Australia; Bayone Whipple and Walter Huston, novelty sketch, with clever company; Harry Kranz and Alice White, singing comedians; Calion Lee, local city artist; Kremka Brothers, eccentric gymnasts; Olympia Desvalls, trained horse act, and Shandor and Janette, novelty.

ALDINE—With the famous musical comedy tabloid, with a large cast of fun-makers, dancers and enter-tainers; "The Piano Movers," farce comedy, directed by the Edith Hayes Players; Rita, Nettie and Ward, fun; "What Next?" farce with Jack Morgan, Small and Shepherd, novel entertainment; Willie Lang, music; Dolly Girls, songs and dances, and others.

ALLEHENY—"Flirtation," musical comedy of youth, with Jack Debell and Joan Waters; "A Prince There Was," film, featuring Thomas Meighan, Lee Cooper, and Thomas Meighan and Kokin, dancers; Lee Marion and company, with Stan Shaylor, song surprises; Fratelli Hall, homey comedy.

WALNUT—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

NIXON—"The Mysterious Rider," musical comedy of youth, with Jack Debell and Joan Waters; "A Prince There Was," film, featuring Thomas Meighan, Lee Cooper, and Thomas Meighan and Kokin, dancers; Lee Marion and company, with Stan Shaylor, song surprises; Fratelli Hall, homey comedy.

LOCUST—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

CLARK—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

RIVOLI—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

COLISEUM—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

WALTON—Monday, Tuesday and Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

ACADEMY OF MUSIC—Wednesday, "The Music World," with a large company, Nazimova supported by Rudolph Valentino, in "Metropolis"; Jeanne Keely, comedienne; Friday and Saturday, "Cross Keys"; Thursday and Saturday, Julia Kyley, new comedy; Galletti and Kokin, fun-makers, and others.

CHALIAPIN—Seven Honey Boys in "A Beehive Full of Honey," ministerial act; Henry and Adelaine, "A Change in Dancing"; Dolly Dumilin, in "The Latin Rumba"; Dan Coleman and company, "The New Stage," Bowland and Methuen, "Held Up the Green" and the usual picture, including "White Eagle," serial.

NEWMAN—GE INDIA—Anne, Dorice and her opera company are headliners next week. They give acts from "Tales of Hoffmann," Paginaida, La Traviata," Carmen," and "Faust." The bill also contains Walter Fisher and his farce; Harry and Grace Ellsworth, songs; Two Standards, soloists; Sheil and Vernon, artistic diversion; and others.

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WINTER CIRCUS AND HIPPODROME SHOW—First Regiment Armory, Broad and Callowhill Sts.

LAST TIMES TODAY—AFTER PAYMENT AT 8:30, SPECIAL PAYMENT PRICE FOR CHILDREN, 25¢, INC. TAX.

SHUBERT VAUDEVILLE—ALL-STAR BILL.

SAM SHUBERT—Last Mat. Today, Tues. & Thurs. Last Mat. Tonight.

PASSING SHOW—WITH WILLIE and ELENE HOWARD.

LYRIC—MATINEE TODAY TONIGHT AT 8:30.

LADIES' NIGHT—IN A TURKISH BATH.

ADEPHIL—MATINEE TODAY AT 8:30.

WALNUT—MATINEE TODAY AT 8:30.

"THE SKIN GAME"—WHI JANE GRAY and Exceptional Cast.

BROAD—Last Mat. and Evg.

ACADEMY OF MUSIC—SAM HARRIS PRESENTS "ONLY 38" BY RAY.

PHILADELPHIA ORCHESTRA—Dr. Thaddeus Rich, Conducting Soloist: MYRA HESS, Pianist.

ACADEMY OF MUSIC—A. E. MACBETH.

TUESDAY EVE, JAN. 31—Philadelphia Operatic Society.

"The Queen's Lace Handkerchief"—by JOHN GRAVES.

EMMETT WELCH—Memorial program, in which members of the present company, headed by their favorites and Emmett Welch, Charlie Boyden, John Lemuel, and Richard Lee, represent famous minstrels of the past. New Old and First-part features.

Old and New at Dumont's—A memorial program in which famous minstrels of the past will be represented by present day favorites, will be given next week at Dumont's. Emmett Welch, Charlie Boyden, John Lemuel, Richard Lee and other members of the company will contribute to this page of old minstrels, and the old and first-part sections of the program will also be taken care of in the usual fashion.

EVENING PUBLIC LEDGER—PHILADELPHIA, SATURDAY, JANUARY 21, 1922**Given Distinguished Order**

Eva Clark, one of the principal singers of the Ziegfeld Frolic, which starts Monday on its third and last week at the Garrick Theatre, was given the decoration Palme D'or de l'ordre de la Couronne (Gold Palme of the Order of the Crown) by the Belgian Ambassador in Washington as the result of a song recital she gave before the King and Queen of Belgium in San Francisco when the royal pair visited this country. Mme. Tetrazzini is the only other American singer to be given this medal. Miss Clarke is studying to enter grand opera.

"Two Orphans" in Stock

Mae Desmond and her associate players will present Adolphe D'Eninger's "Two Orphans" next week at the Metropolitan Theatre, while Miss Winthrop will play the role of the blind sister, "Louise," and Mary Duncan Stewart will be the "Henriette." Frank Fielder will play "Pierre"; Frank Camp, "Jacques," and John Milian, "Chevalier de Vadrey." Special music has been arranged for the stock production of Kate Claxton's old play. The setting is France in the eighteenth century.

Casino Has New Show

"The Maids of America," with a big company headed by Bobby Barry, will be next week's attraction at the Casino Theatre. Besides the fun-making of Barry, the show will have a cast that includes Alfie Symons, Fred Reeb, Dick Lancaster, Tom Howarth, Daisy Harris, Jean Fox, and others. The production is in two acts and six scenes and there is an augmented chorus.

Mystery Woman at Trocadero

One of the special added attractions of the "Ginger Girls," show at the Trocadero Theatre next week will be the appearance of Princess Yvonne in a small, graceful Oriental mystery act under the direction of Irving, billed as the "master mind of mystery." The finding of stolen or missing articles is one of the claims of the "Princess." The company of the "Ginger Girls" includes Hickey Craig, Joe Stanley, Nelson Crawford, May Olson and C. D. Berry.

Three Has New Show

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